

After Post-Photography 10

International Conference on Photography Studies
What Is Photography Becoming?

Yerevan Center for International Education (YCIE)
Yerevan, Armenia, November 6-9, 2025

Thursday, November 6

16:30 to 18:30

Portfolio Review with Local Photographers (by registration)

Location: Varpet, 35v Tumanyan Street

Reviewers: Alexandra Dennett, Farrah Karapetian, Daria Panaiotti, Jorge Ribalta, Friedrich Tietjen

18:30 to 19:30

Presentation of Recent Books by APP Participants

Location: Varpet, 35v Tumanyan Street

This is an informal “icebreaker” event in which members of the APP community will present their recent publications.

Friday, November 7

Main Conference - Day 1 (Ibis Yerevan Center, 5/1 Northern Ave – and online)

10:00 to 12:00

Conference Opening:

“After Post-Photography 10: Where is Photography Going? “
Maria Gourieva and Friedrich Tietjen (Conference Co-founders)

Panel 1: Archiving Communities

Chair: Maria Gourieva (European University at St. Petersburg)

Suryanandini Narain (Jawaharlal Nehru University): “Finding Family, Finding Photos”

Claude Ewert (University of Luxembourg): “Post-Family of Man”

Friedrich Tietjen (Jewish Museum Frankfurt): "Normality, and Other Extraordinary Conditions. Jewish Private Photography till 1950"

12:00 to 13:30

Lunch break

13:30 to 15:30

Panel 2: Producing the Other

Chair: Olga Davydova (ITMO University, Saint-Petersburg)

Dominik Gutmeyr-Schnur (University of Graz): "The International Discovery of 'National Antiquities.' Photographing Archaeological Sites in the Transimperial Caucasus"

Donald Weber (Aalto University, Helsinki): "Photography Has Entered the Chat: WhatsApp as Local Photographic Exchange"

Ali Shobeiri (Leiden University): "Virtual Photography"

Olga Annanurova (Independent Scholar): "Exposing the Frame: On Post- and Decolonial Discourses on Photography"

15:30 to 16:00

Coffee break

16:00 to 17:30

Public Lecture

Svetlana Gorshenina (EUR'ORBEM, CNRS/Sorbonne University)

"Between Nostalgias and Nationalisms: Analyzing Discussions on Old Photographs of Russian Turkestan on Facebook, Methodological Challenges and Research Ethics"

18:30 to 20:00 - Public Program (Varpet, 35v Tumanyan Street)

"Complex Spaces and Complex Pasts Through Ordinary Photographs"
Public program curated by Cultural and Social Narratives Lab (Yerevan)

Speakers: Tigran Amiryan, Arsen Abrahamyan, Pap Ohanyan, Varduhi Balyan

Saturday, November 8

Main Conference - Day 2 (Ibis Yerevan Center, 5/1 Northern Ave – and online)

10:00 to 11:35

Panel 3: Photographic Epistemes

Chair: Annette Vowinckel (Humboldt University, Berlin)

Olga Davidenko (European University at St. Petersburg): “The Soviet Slide-Film: Between Cinema and Photography”

Timofey Rakov (Higher School of Economics, Saint Petersburg): “Visualizing the Future: Photographic Representation of Science in the Late Soviet Union”

Alexandra Dennett (Harvard University): “Photographs under Construction: Producing *10 let Uzbekistana*”

11:35 to 12:00

Coffee break

12:00 to 13:35

Panel 4: Blow up: Bodies and Matters.

Chair: TBA

Sofia Michel (Georg-August Universität Göttingen): “Blow Up, or In Search of Scientific Evidence in 1920s Movement Photography”

Pavel Sharkov (European University at St. Petersburg): “The Wretched, the Poor, the Barefoot Saints: Russian Holy Fools’ (Self-)Representation in the Age of Mechanical Reproduction”

Olga Davydova (ITMO University, Saint-Petersburg): “Photo Portrait as an Epistemological Tool: The Russians by Nathan Farb (1977)”

13:35 to 15:00

Lunch break

15:00 to 17:00

Panel 5: Photography and Empire: Colonial Legacies and Decolonial Futures.

Chair: Erika Wolf (European University at St. Petersburg)

Vigen Galstyan (Curator and art historian, Yerevan):

“The Prosthetics of Ethnography: Panos Terlemezyan’s Photographic Self-fashioning in Turn of the 20th Century Armenian Visual Culture”

Followed by a roundtable discussion with Dominik Gutmeyr-Schnur, Svetlana Gorshenina, Olga Annanurova, Farrah Karapetian, and Alexandra Dennett

18:00 to 19:30

Public Lecture (Varpet, 35v Tumanyan Street – and online)

Jorge Ribalta (independent curator, photo historian, and artist, Barcelona):
“Documentary Against Post-Photography. A Curatorial Experience”